GAZETTE

Volume 21, No. 42 • November 5, 2010 • A weekly publication for Library staff



Library Honors Hampson As Living Legend

The Library of Congress honored Thomas Hampson, a leading baritone and longtime promoter of art song in America, with its Living Legend medal at a concert on Oct. 28 at Coolidge Auditorium.

"I am deeply honored and grateful to receive this award," Hampson said. "As an American artist, it is humbling to be acknowledged and appreciated in this way by the Library of Congress and contribute to the great and passionate dialogue of arts, humanities and performing arts in the United States."

Hampson is the 101st recipient of the award, joining a distinguished list that ranges from slugger Hank Aaron to cellist Yo-Yo Ma, director Steven Spielberg and former first lady Laura Bush. The award, first given in 2000, honors individuals who have made a significant contribution to America's cultural, scientific and social heritage.

The Library previously honored Hampson with the title of "Special Advisor for the Study and Performance of Music in America."

"I cannot think of a more qualified, accomplished or passionate ambassador for the Library of Congress, or a more deserving recipient of the Library's 101st Living Legend award, than Thomas Hampson," said Librarian of Congress James H. Billington.

The Library last awarded the Living Legend medal in July 2009, when Billington honored Fay Kanin.

Hampson has performed nearly 70 roles, including the title roles from "Don Giovanni," "Il Barbiere di Siviglia," "Guillaume Tell," "Macbeth," "Simon Boccanegra" and "Eugene Onegin." He's taken

 ${\it HAMPSON, continued on page 3}$



Josh and Abigail Van Gelder escort the "Gateway to Knowledge" exhibit across the U.S.

On the Road with the Library In the Heartland of America

By Mark Hartsell

osh Van Gelder has a question.
"Want to buy a house?" he asks.

The query perhaps is not surprising coming from a guy with a post office box in Wyoming, an empty house in Minnesota, an office in Michigan, a 53-foot tractor-trailer behind him and, ahead of him, seven more months on the road.

When you travel 320 days a year, who needs a house?

Josh and his wife, Abigail Van Gelder, are the driving forces—literally—behind "Gateway to Knowledge," a traveling exhibition designed to bring the riches of the Library of Congress to the heartland of America. They drive the exhibit into town, open the doors, welcome the guests and, after a couple of days, move on to the next destination.

The Van Gelders left Washington, D.C., on Sept. 26 in an 18-wheeler pulling

a custom-built trailer that houses facsimiles of some of the Library's most treasured holdings: the 1507 Waldseemüller map, the first document to use the word "America"; the 1455 Gutenberg Bible; the rough draft of the Declaration of Independence written in Thomas Jefferson's hand; Walt Whitman's poem "Leaves of Grass."



ROAD, continued on page 4

EVENTS

Upcoming

Montero, Capuçon Partnership Plays Coolidge

Gabriela Montero and Gautier Capuçon bring their critically acclaimed partnership to Coolidge Auditorium on Nov. 9 for a program of works for cello and piano by Sergei Rachmaninoff, Felix Mendelssohn and



Sergei Prokofiev.

Capuçon, a young French cellist, and the Venezuelan pianist chose a program for Coolidge that includes sonatas by each of the three composers and a pair of enduring Romantic works by Rachmaninoff, "Vocalise" and Variation 18 from "Rhapsody on a Theme of Paganini."

Montero has built a reputation for brilliant improvisation in performance: She frequently invites audience members to suggest themes, then spins ad hoc variations. Her improvisational abilities also successfully inform some of her recorded work: "Bach

Montero and Capuçon

8 p.m. on Nov. 9 Coolidge Auditorium

and Beyond," for example, topped the charts for several months after its 2006 release.

Capuçon won the Victoires de la Musique award in 2001 as the best new talent of the year and soon established himself as one his generation's leading cellists. Capuçon's recorded work has received critical acclaim: His 2009 release of Dvorak and Herbert was named editor's choice from Gramophone magazine.

The two rising stars first met at the Martha Argerich festival in Switzerland. Their shared interest in Russian music spawned a collaboration that produced a series of tours and, in 2007, a critically acclaimed recording of Rachmaninoff and Prokofiev works, "Rhapsody."

Manuscripts and scores from the Library's collection of Rachmaninoff material will be on display in the foyer at Coolidge.

Tickets are required but may be obtained for free from Ticketmaster.

NOTICES

The Library Shop in the Jefferson Building invites you to a staff-only special event.



The shop will open early to provide a personalized shopping experience.

Join us on **Tuesday, Nov. 16, from 8 to 9:30 a.m.** and receive a 30 percent staff discount.

Choose from dozens of new items to make your holiday season a success!



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An official publication of the Library of Congress, *The Gazette* encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Deadline for submission of articles is 5 p.m. Wednesday, one week prior to publication date. Please submit text in digital form via e-mail (mhartsell@loc.gov) preferably as an attached Microsoft World file

Back issues of *The Gazette* in print are available in the Public Affairs Office, LM 105.

Electronic archived issues and the a color PDF file of the current issue are available online at www.loc.gov/staff/gazette.

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Gazette Welcomes Letters from Staff

Staff is invited to use the Forum pages for lively and thoughtful debate relevant to Library issues. However, just as other newspaper editors exercise discretion over which letters to publish and how to edit them, so do we. In deciding whether or how much to publish, we consider content (including misstatements of fact, libel, innuendo, ridicule of individuals or the institution, personal attacks, and redundancy) and length (the limit is 600 words).

Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. Letter writers should understand that when they sign their letters and release them to us for publication they are relinquishing privacy. If a letter calls for management response, for example, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

Gazette Deadlines

The deadline for editorial copy for the Nov. 19 Gazette is Wednesday, Nov. 10.

E-mail editorial copy and letters to the editor to mhartsell@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, e-mail event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov.



Thomas Hampson worked with the Library to launch "Song of America" in 2005.

HAMPSON, continued from page 1

the stage at the Metropolitan Opera, the Zurich Opera, the Vienna State Opera,

the Lyric Opera of Chicago, the San Francisco Opera, the Opéra National de Paris, the Royal Opera House and Covent Garden.

Hampson has been honored with a Grammy, the Grand Prix du Disque, a Lifetime Achievement Award Edison Prize and awards from the Gramphone, Echo Klassik, Opera News' award for distinguished achievement and Musical America's "Vocalist of the Year." In 2009.

he received the Atlantic Council's award for distinguished artistic leadership. He recently was elected a member of the America Academy of Arts and Sciences. He also serves as artistic director and founder of the Heidelberg Lied Academy in Germany and a distinguished visiting artist at the Manhattan School of Music.

In 2005, Hampson worked with the Library of Congress to launch the "Song of America" concert tour, which last year opened a second season. Drawing on the unparalleled collection of American songs housed at the Library, Hampson presented a unique series of recitals, educational activities, exhibitions, recordings, webcasts and interactive online resources.

Since the launch of "Song of America," Hampson has performed the concert repertoire in 22 of the 50 United States and in 13 nations across Europe, including a world-premiere performance and first-ever televised broadcast from Spaso House, the Moscow residence of the U.S. ambassador to Russia.

Hampson also is a leading interpreter of the songs of Gustav Mahler, and he led his program at the Coolidge with masterful performances from the composer's settings from "Des Knaben Wunderhorn." He concluded, fittingly, with titles featured in the "Song of America"



Librarian of Congress James H. Billington awarded the Living Legend medal to Thomas Hampson on Oct. 28.

tour: "My Days Have Been So Wondrous Free," a composition by Declaration of Independence signer Francis Hopkinson, and pieces by Aaron Copland, Charles Ives and Stephen Foster. ◆

Now Online



VHP Commemorates First Decade With 'Experiencing War' Web Feature

The Veterans History Project (VHP) on Nov. 5 will launch the latest installment of its Experiencing War website feature, "VHP: The First Ten Years."

The new feature, one of 32 created thus far, highlights the wartime stories of 20 veterans who represent a cross section of the more than 70,000 collections donated to VHP during its first decade of existence.

VHP staff members included some of their favorite collections as well as others that represent the diversity and depth of the project.

"Our theme for this commemorative season has been 'Illuminating the Future by Sharing the Past,'" VHP Director Robert Patrick said. "This latest web feature does just that. It shows the realities of war from 20 diverse and captivating perspectives so that people, generations from now, will be able to hear, see and learn from these firsthand accounts."

Elizabeth Allen, an Army nurse and an African-American woman, discusses experiences in Vietnam that were unique because of both her race and gender.

Frank Buckles, the last surviving veteran of World War I, shares his service as an Army ambulance driver.

Eric Rosen served as a Merchant Marine during World War II and spent 23 days in a lifeboat at sea after his ship was hit by a torpedo.

Each veteran in "VHP: The First Ten Years" describes the wartime experience in ways that are thoughtful, touching and often riveting.

→ "VHP: The First Ten Years" can be viewed at www.loc.gov/vets.

ROAD, continued from page 1

Thirty-nine days later, Josh and Abigail had made 12 stops, driven roughly 2,431 miles and hosted 10,482 visitors on a journey that's taken them from the National Mall to small towns across seven states – an arduous trip for most folks but only a modest beginning for the Van Gelders.

Abigail and Josh tentatively are scheduled to finish the current leg in Michigan in mid-December, refit the truck over the holidays, then head toward central Texas. The tour will winter in the warmer weather of the South and turn north in the spring. The Van Gelders expect to wrap up in late May, some 60 stops and 20 states after they began.

The exhibition was the idea of Abby and Emily Rapoport, the granddaughters of Audre and Bernie Rapoport, founding members of the Library's private-sector support organization, the James Madison Council.

The original concept was a little smaller and a lot less mobile. The idea called for tabletop exhibits that would be shipped en masse to small-town libraries around the country. Some libraries resisted – they just didn't have the space or staff to handle it.

So the planners reconsidered, then pitched a new idea.

"We asked them, 'What would you think if the circus came to town?'" says Jake Jacobs, the chief of the Interpretive Programs Office.

The "circus" would be a double-expandable tractor-trailer that opened to 1,000 square feet, accommodated all the exhibits, stayed for a few days, then moved on.

Everyone loved the idea.

Jacobs and his staff in February began to put together an exhibition that would break new ground for the Library – never before had the institution used a self-contained exhibit housed and hauled with a tractor-trailer.

"What we were trying to do was replicate the experience of a visitor coming to the Jefferson Building," Jacobs says.

The design, fabrication and review continued right up to Sept. 20 – five days

before the finished rig made its debut at the National Book Festival on the Mall.

The result of all that work: a monument on wheels emblazoned with giant images of the Library – the lettering is about 2 feet tall – that attracts curious crowds at rest stops, inquiries from truckers over the CB radio and, Josh says, plenty of thumbs-up from passing drivers on the interstate.

Seth de Matties, the exhibit director for the Library, and Jacobs coordinate schedules with the Van Gelders, who make final arrangements with city and school officials. De Matties also fields inquiries from city, library and school officials who have heard about the project and want to know if the Van Gelders can somehow swing their way.

"It's been very successful in bringing the Library to communities in other parts of the country," Jacobs says.

The exhibition draws visitors of all kinds – congressmen and mayors on hand to cut ribbons and talk with guests; teachers; librarians; residents; inquisitive passers-by; and many, many groups of students.

In Winchester, Va., classes from James Wood Middle School rode over to visit the exhibit, parked right next to a pasture full of curious cows. Students took a 40-minute bus ride from West Virginia to reach the tour stop in Cumberland, Md.

Congressman Charlie Wilson hosted an honors English class in Marietta, Ohio. Belinda Scott, Ohio's middle school principal of the year, led her charges through the exhibit in Twinsburg.

The exhibition and the Van Gelders get a warm welcome everywhere they go, but a few places seem extra special.

Picturesque Oberlin, Ohio, closed a street in the middle of the town for the exclusive use of the Library exhibition, a perfect location draped in fall colors and bordered by a park and Oberlin College. The truck was swarmed with students heading to and from class.

"We felt like rock stars," Josh says.

In Troy, Ohio, the truck was stationed next to the high school's football field. Students with painted faces stopped by on their way to the Trojans' homecoming game, hoping to earn extra credit for classes. The local Fox station arrived early one morning to broadcast live from the truck.

The Van Gelders received a prime spot at the foot of the state capitol in Charleston, W. Va. – and a bonus tour that took them to the top of the majestic, 292-foot dome. The exhibit spent a couple of very rainy days by the water in Canal Park in Cumberland. Visitors practically needed canoes to get to the door, Abigail says, but they came anyway.

"When people learn the purpose of the tour is to go to small towns ... that makes it so much more special," she says. "They realize it's coming just for their community."

Escorting special pieces of our cultural heritage along America's highways and byways is a way of life for the Van Gelders.

Abigail and Josh, who were college sweethearts at Western Illinois University, have worked for two years for Mobility Resource Associates, a Michigan-based company that puts on 20 to 30 traveling exhibitions at a time.

The idea of conducting such tours for a living seemed strange at first. But the Van Gelders found the work perfectly suited their interests, experience, talents and temperament.

Abigail had a background in marketing. Josh was a former Marine and social studies teacher who – crucially – also held a commercial driver's license.

"We had no idea that every job we had from childhood to college was training us for this," Abigail says.

Says Josh: "This is really what I wanted to do; I just didn't know it at the time."

Now the Van Gelders travel the country, hosting exhibits on subjects ranging from the Library to Lincoln. Duty sometimes calls on them to serve on projects not quite so glamorous – "Reflections: the American Funeral," for instance, an exhibit on burial traditions that toured funeral homes, conventions and fairs.

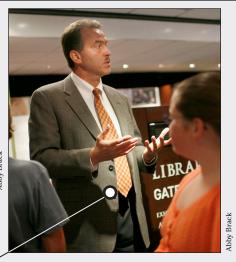
The Van Gelders say each tour has its own particular pleasures, but the Library gig has been special. "And we're not just saying that, either," Josh says.



Cumberland, Md.: Visitors flocked to the exhibit despite heavy rains.



Winchester, Va.: Students' checked out the exhibits inside the truck.



Winchester, Va.: Jake Jacobs, Interpretive Programs Office chief, gave visitors a tour.



LIBRANY OF CONGRESS

Washington, D.C.: The exhibit stopped by the Jefferson Building before embarking on the tour.



Anderson, Ind.: The Library of Congress met another imposing library in Indiana.



Oberlin, Ohio: The town closed a central street for the Library's exclusive use.



Twinsburg, Ohio: Congressman Steven LaTourette, Mayor Katherine Procop and principal Belinda Scott cut a ribbon to open the exhibit.

Occasional meetings with friends and relatives scattered along the way help break up the monotony of the constant travel, and the Library's tour schedule works out well around the holidays – Josh and Abigail will be able to spend

Christmas Day in East Dubuque, Ill., with his folks.

That will be nice, but, really, they wouldn't want to be any other place than on the road and on their way to any town in America the Library chooses to

send them.

"We feel very fortunate to be able to take this out, and we try to represent the Library as best we can even though we are not part of the Library," Abigail says. "We are a rolling billboard." ◆

Inaugural Reading of U.S. Poet Laureate W.S. Merwin

By Donna Urschel

In his inaugural reading as U.S. poet laureate, W.S. Merwin read 25 poems and talked, poetically, about the trait he believes sets humans apart from other species: imagination.

The evening event took place in the Coolidge Auditorium on Oct. 25. Merwin spoke to a packed house, but before he took the stage, Librarian of Congress James H. Billington offered introductory remarks, which in themselves were poetic.

"Our new poet laureate is a master craftsman of the poetic art," Billington said. "His poetic voice is as unique as the island on which he lives, that small flowering state in the midst of the boundless ocean, where our far west meets the Asian Far East. He blends luminous thinking from the East into the literary structures of the West. His voice periodically takes us back to those prehistoric times when poetry was heard rather than read.

"Yet he speaks clearly to our own time and to all time, leading us upstream from the flow of everyday

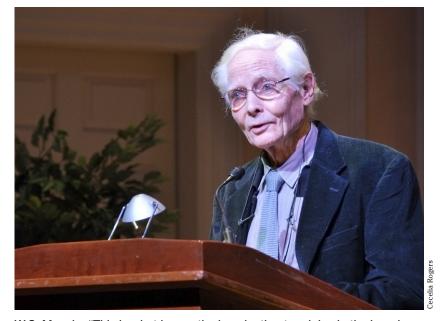
things in life to the half-hidden headwaters of wisdom about life itself."

During a 60-year writing career, Merwin, who lives in Hawaii, has received nearly every major literary award. He is a two-time winner of the Pulitzer Prize, just recently in 2009 for "The Shadow of Sirius" and in 1971 for "The Carrier of Ladders." In 2005, he won the National Book Award for "Migration: New and Selected Poems." His poetry is known for its lack of punctuation and for conveying Merwin's deep concern for the natural world.

Merwin told the audience, "Several months ago, Dr. Billington asked if I had a particular theme I would like to invoke

as poet laureate. I answered without hesitation: The essential relationship between poetry and the living world, in all its forms, is the source and sustenance of all the arts."

Merwin quoted a letter written by his lifelong hero William Blake, the English poet and painter who lived from 1757 to 1827: "The tree which moves some to tears of joy is in the eyes of others only a green thing which stands in the way. Some see nature all ridicule and deformity, and by these I shall not regulate my propositions. And some see no nature at all. But to the



W.S. Merwin: "This is what is us – the imagination to rejoice in the happiness of others ... even told in another place and in another time."

eyes of the man of imagination, nature is imagination itself."

The poet laureate continued, "More than 200 years after Blake's statement, I tend to be cautious about using words such as nature and environment, because to me they usually suggest that we are distinct from what they refer to. But what about this imagination that Blake refers to with such regard?"

Merwin explained that others have cited reason, language or the possession of a soul as traits that render man superior to all other forms of life, whether animal or botanical. "Each of these has been used to assert our sole right to have dominion

over, to dominate, exploit and destroy any and every other form of life, yet each of the special qualities seem to me partial and dubious.

"I've come to think that if there is a single capacity or trait that distinguishes our species, our true gift – because of the persistence of it, being present among us, and the authority it assumes even in the context of falsehood – must be the imagination.

"Imagination gives us the capacity to feel stress upon hearing of the abuse of a child in another country; or the tor-

ment of an animal one has never seen; to grieve at the fate of polar bears and to grieve about the homeless in Darfur. I think this is our talent. This is what is us – the imagination to rejoice in the happiness of others and in the surroundings, even told in another place and in another time," Merwin said.

He urged the audience to use that talent – the imagination – and to respect it, honor it and make it a part of their lives. "If you don't, it will turn against you," he said.

"I think that's what we're seeing now. We're seeing the exact opposite

of what we're talking about. We're seeing greed and anger running the world.

"The imagination that we're talking about made Mother Theresa and it made Mozart. It made Shakespeare and it made Albert Schweitzer. This is exceptional, but it's still us. How are we going to live up to that?"

After his discussion on the importance of imagination, Merwin read his poems. He included poems that were 50 years old, poems from his recent book "The Shadow of Sirius" and a handful of brandnew poems.

The evening finished with a reception and book-signing in the Great Hall. ◆

IN BRIEF

Native Americans Celebrated

The Library of Congress will celebrate Native American Heritage Month in November with a number of special events. These events are free and open to the public; tickets are not required.

The Motion Picture, Broadcast and Recorded Sound Division will present excerpts from the recently acquired raw footage of the film series "Navajo Film Themselves" on Nov. 16 in the Mary Pickford Theater in the Madison Building.

The series was produced in 1965 through a National Science Foundation-funded project that provided Navajo youth in Arizona with 16mm cameras and basic instruction. The goal was to see what these amateur films would reveal about Navajo culture and visual language.

Kate Pourshariati, film archivist at the Penn Museum, and Eunice Kahn (Diné), tribal archivist at the Navaho Nation Museum at Western New Mexico University, will speak.

The series, also referred to as "Through Navajo Eyes," was selected by Librarian of Congress James H. Billington to be added to the National Film Registry in 2002.

On Nov. 17, the American Folklife Center will present "Carlos Nakai: American Indian Flute Music from Arizona" in Coolidge Auditorium. Nakai, of Navajo-Ute heritage, is the world's best-known performer of Native American flute music.

Native American items from the Library's collections will be on display on Nov. 18 in Room 119 of the Jefferson Building.

In addition, a Native American Heritage Month online presentation will be accessible at http://nativeamericanheritagemonth.gov.

Benefits Open Season Begins

The Federal Benefits Open Season begins on Nov. 8 and runs through Dec. 13. Library staff can elect or change health or dental and vision insurance and

elect or re-enroll in the Flexible Spending Account Program for 2011.

The signing of the Affordable Care Act (ACA) also allows children to be covered under their parents' Federal Employees Health Benefits plan's Self and Family enrollment until age 26. The ACA also has some significant effects on the Flexible Spending Account Program (FSA) beginning Jan. 1.

The ACA affects the Health Care FSA with respect to eligibility of overthe-counter products. Products that are medicines or drugs will not be eligible for reimbursement from a Health Care FSA unless the enrollee has a prescription from a physician. The only exception is insulin.

Questions about these benefit programs and changes can be addressed by attending the Dec. 1 Benefits Health Fair in the Mumford Room from 10 a.m. to 2 p.m., visiting the HRS Customer Service Center in LM107 beginning Nov. 8, or calling Brenda Bunyasi at 7-8305.

Book Preview Set for Nov. 17

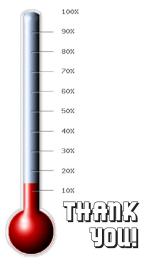
The Publishing Office of the Library of Congress will host a fall preview of books and sale on Nov. 17 in Madison Hall on the first floor of the Madison Building.

Highlights include the "Poets Laureate Anthology," a groundbreaking work of well-known poems and new surprises from each U.S. poet laureate; "Sondheim on Music: Minor Details and Major Decisions," featuring in-depth, candid interviews conducted by musicologist Mark Eden Horowitz of the Library's Music Division; and "Framing the West," a beautifully illustrated volume of Timothy O'Sullivan photographs made during the landmark Fortieth Parallel Survey beginning in 1867.

The preview and sale will offer deep discounts on books and gifts about architecture, art, biography, film, history, music, photography, reference, sports and theater – all featuring items from the Library's unparalleled collections.



LC CFC REPORT – As of 10/29/2010



Goal: \$575,000 **Donations:** \$70,748 12% of Agency Goal

Deadline: Dec. 15

OIG Would Like to Know

Report suspected illegal activities, waste, fraud, abuse and mismanagement in Library programs and operations to the Office of Inspector General (OIG). Library of Congress Regulation 211-6, available on the staff Intranet at www.loc. gov/staff/ogc/lcr/211-6.html, explains the Library of Congress Inspector General Act of 2005.

Contact the OIG hotline at 7-6306 or **oighotline@loc.gov**. Or, report anonymously by mail to: **P.O. Box 15051, Washington, DC 20003-9997.**

Read the Gazette in color at www.loc.gov/staff/gazette

CALENDAR

5 NOVEMBER

Symposium: In celebration of the recent acquisition of an original and untrimmed copy of Galileo's "Sidereus Nuncius" ("The Starry Messenger"), the Library's Rare Book and Special Collections Division, in cooperation with the Center for the Book, hosts a conference featuring new research on the book itself, its themes and Galileo's lasting influence on scientific and modern astronomical representation. 9:30 a.m. - 5 p.m., Mumford Room, LM 649. Contact 7-6253.

Tai Chi: Intermediate level. Strengthening exercises and two-person drills. 4:30 p.m., LM SB-02. Contact 7-4055.

Bloomsday Camerata:

Reading through Giovanni Boccaccio's "The Decameron." Noon, LM 536. Contact 7-0013.

Aerobics Class: Strength training and floor exercise. Noon, LC Wellness Center, LA B 36. Contact 7-8637.

Film: "Battle of Algiers" (Igor Films, 1966). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

6 NOVEMBER

Music and the Brain: Dr. Alicia Clair, University of Kansas School of Music.

discusses music therapy, Alzheimer's and Post-Traumatic Stress syndrome. 2 p.m., Whittall Pavilion. Contact 7-5502.

Film: "Across the Pacific" (Warner Bros., 1942). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

8 NOVEMBER MONDAY

Book Talk: Louis R. Sadler and Charles H. Harris, professors emeritus at the State University of New Mexico in Las Cruces, discuss their book "The Secret War in El Paso: Revolutionary Intrigue, 1906-1920." Noon, West Dining Room, LM 621. Contact 7-6404.

Yoga/Pilates: Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

Film: "Upstream" (Fox, 1927). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

9 NOVEMBER

CFC Talent Show: Hosted by Wisdom Martin of Fox 5 News, all proceeds benefit the Combined Federal Campaign. Suggested donation is \$3. Noon – 2 p.m., Coolidge Auditorium. Contact 7-5572.

Lecture: Mesertu Wondie presents "Contemporary

Ethiopian Church Art." Noon, African and Middle Eastern Division Reading Room, LJ 220. Contact 7-4163.

Tai Chi: Yang Style 37-posture short form. Noon, LM SB-02. Contact 7-4055.

Aerobics Class: High-Low. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Meditation: Open to all. 12:15 p.m., LA G-06. Contact mrag@loc.gov.

Concert: Gautier Capucon and Gabriela Montero perform Rachmaninoff and Prokofiev. 8 p.m., Coolidge Auditorium. Tickets required. Contact 7-5502.

10 NOVEMBER WEDNESDAY

Open House: All staff is invited to bring a veteran to the Library, as VHP thanks veterans for their service and offers programming specifically for veterans and LC staff. 9 a.m. – 3 p.m., Veterans History Project Information Center, LM 109. Contact 7-0213.

Tai Chi: All levels. 11:30 a.m., LC Wellness Center, LA B-36. Contact 7-2617.

Forum: Bible study. Open to all. Noon, LM 613. Contact sajo@loc.gov.

LC Chorale Rehearsal:

Open to all. Holiday concert is Dec. 14. 12:05 p.m., LM 516-A. Contact 7-6408.

Aerobics Class: Strength

training and floor exercise. 12:30 p.m., LC Wellness Center, LA B-36. Contact 7-8637.

Yoga/Pilates: Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

11 NOVEMBER THURSDAY

Veterans Day Holiday: All reading rooms and the Adams and Madison buildings will be closed in observance of the federal Veterans Day holiday. The Great Hall and exhibitions will be open. 8:30 a.m. – 4:30 p.m. Contact 7-8000.

12 NOVEMBER

Gallery Talk: Alan Gevinson gives a talk on "The Civil War of the 1960s and the Political Involvement of Entertainers" in the "Hope for America: Performers, Politics & Pop Culture" exhibition. Noon, Bob Hope Gallery of American Entertainment. Contact 7-9203.

Bloomsday Camerata:

Reading through Giovanni Boccaccio's "The Decameron." Noon, LM 536. Contact 7-0013.

Aerobics Class: Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Tai Chi: Intermediate level. Strengthening exercises and two-person drills. 4:30 p.m., LM SB-02. Contact 7-4055.

CFC Bake Sale

Tuesday, Nov. 23 8:30 a.m. to noon (or while goodies last) West Dining Room, LM 620, Madison Building

To contribute baked goods to the sale, contact Valerie Grasso (vgrasso@crs.loc.gov). Proceeds benefit the Combined Federal Campaign.

White Elephant Sale

Wednesday, Dec. 8 9:30 a.m. to 1:30 p.m. Madison Hall

Donations for the sale will be accepted from Nov. 1 to Dec. 8. Contact your CFC keyworker for information.

The Combined Federal Campaign of the Library of Congress presents the CFC Talent Show.

Tuesday, Nov. 9, from noon to 2 p.m. in Coolidge Auditorium.

Suggested donation is \$3.

Special guests include Wisdom Martin of Fox 5 news and former Maryland basketball players Jerrod Mustaf and Cedric Lewis.

All proceeds go the the general fund of the Combined Federal Campaign.